

Global Fine Art Awards



You are invited to attend ...

The 4th Annual Award Global Fine Art Awards Ceremony and Gala – celebrating the best art and design exhibitions and installations from around the world. Premiering two new awards – Global Planet and Global Humanity.

Thursday, March 8, 2018

6:00 pm Cocktails and Hors d'oeuvres

7:00 pm Dinner

8:00 pm Award Ceremony

Dress code: Black-Tie optional

**583 Park Avenue (at 63rd Street)
New York, NY 10065**

Purchase your tickets online [HERE](#)

Patrons and Visionaries: \$500 – Benefactors \$1,000+

** Date and venue subject to change*

On behalf of the GFAA Leadership Team, Advisory Board and Judges, please join us to recognize this year's 85 Nominees and reveal our 2017 Award Winners.

Judy Holm, GFAA President and CEO

Lawrence Shindell, GFAA Advisory Board Chair

Hedva Ser, GFAA Advisory Board, Gala Honorary Chair, UNESCO Goodwill Ambassador and Special Envoy for cultural diplomacy, promoting cultural diversity, intercultural dialogue and a culture of peace through artwork

For more information:

globalfineartawards@gmail.com

globalfineartawards.org

With thanks to our sponsors and supporters (as of 11/5/17)

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Cultural- American Alliance of Museums (AAM), The Armory Show, Fine Art Connoisseur Magazine, Family Office Elite Magazine, Association of Art Museum Directors (AAMD), Vastari

Photo credits- all images 2017 GFAA Nominees

Top, left to right: Andy Goldsworthy Laumeier Cairn sketch 1991, Laumeier Sculpture Park; Shirin Neshat, Home of My Eyes, Museo Correr, Venice; Diane Tuft, The Arctic Melt, Egi Glacier, Marlborough Gallery, New York; Untitled: Silueta Series, Iowa, 1976 – 78. © The Estate of Ana Mendieta Collection, LLC. Courtesy Galerie Lelong & Co.; Slater B. Bradley, Sundoor at World's End, La Maddalena, Venice

Bottom, left to right: Olafur Eliasson Beauty, 1993, courtesy AROS, Aarhus Art Museum, from AROS Triennial The Garden – End of Times, Beginning of Times; Jaume Plensa, Wonderland, Calgary, Courtesy Galerie Lelong & Co., New York; Andy Goldsworthy, Storm King Wall, 1997-98, Fieldstone from Storm King property, Length: 2,278 feet Photo by Jerry L. Thompson, Permanent, site-specific installation: Storm King Art Center, New York © Andy Goldsworthy, Courtesy Galerie Lelong & Co., New York; A World of Emotions: Ancient Greece, 700 BC - 200 AD, The Onassis Center, New York

The GFAA program honors innovation and excellence in exhibition design, historical context, educational value, and public appeal. The program's mission is to develop interest and passion for fine art, and to further its educational role in society.

GFAA is a sponsored project of Fractured Atlas, a non-profit arts service organization. Contributions for the charitable purpose of GFAA are tax-deductible to the extent permitted by law. Fractured Atlas, a 501(c)(3) public charity, provides a fiscal sponsorship program to help arts organizations raise money from charitable sources.